INNOMINATO STRINGS
20TH ANNIVERSARY CONCERT 2026
PAUL TAYLOR CONDUCTOR
GORDON SLATTERY MC
ISAIAH BONDFIELD ASSISTANT CONDUCTOR

1ST VIOLINS
Sanae van Hamond (concertmaster)
Ai Ragatz
Amy Su
Arthur Chen
Catherine Fox
Eric Chuang
Helen Warren
Janet Burke
Judith Baker
Junya Asari
Kanade Matsumura
Kaori Yamada
Keiko Okamoto
Louise Mamouney
Mai Hanzawa
Margaret McGee
Michael Cowdroy (original member)
Shuwen Li
Tony Shaddock

2ND VIOLINS
Liz Raynor (lead)
Anna Outridge
Catherine McKeen
Corinne Patching
Doina Botton
Jennifer Leonard
Kaye Remington
Lisette Marchant
Milia Ho
Moya Sue Tin
Paige Farrow
Roslyn Kennedy
Sally Christmas
Steven Zounis
Susan Wong
Terri Iannella
Usha Jacome
Yucel Unal
Zeynep Unal

VIOLAS
Ana Temporini (lead)
Albert Kwong
Alexandra Roberts
Beverley Fox (original member)
Carolyn Bailey
Jane Lee
Linlee Jordan
Mari Kato
Samuel Swain
Tom Beale

CELLOS
Kanako Malthouse (lead)
Alexandru Atomoaie
Caroline Craig
Carolyn Mirabito
Cynthia Li
Dianne Chambers
Eduardo Ramos
Ei Leen Low
Hannah Seo
Ian Daniel
Marina Kendal
Melinda Kearns
Michael Dunn
Rebecca Matthews
Sarah Murray
Serena Foo
Suzanne Thomas
Suzanne Wilson
Tom Johnson
Wendy Pettit

DOUBLE BASSES
Danny Perez (lead)
Peter Thwaites
Usha Jacome

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20TH ANNIVERSARY CONCERT 2026
SUNDAY THE 1ST OF NOVEMBER 2PM–4PM FUTTER HALL - THE KING'S SCHOOL

PAUL TAYLOR CONDUCTOR

GORDON SLATTERY MC

Innominato Strings

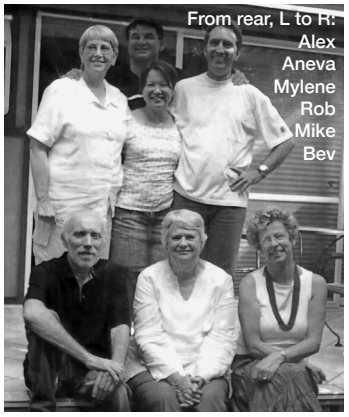
Celebrating 20 years

www.innominatostrings.com.au

INNOMINATO STRINGS HOW IT ALL BEGAN 20 YEARS AGO

In 2005 the Australian Government sponsored a Fiddle Festival at Richmond. At the Festival Mike Cowdroy met Alex Deme. Alex asked Mike if he would like to get together to play violin in the future. Mylene Wan, overhearing the conversation, asked if she could come too. Both said yes. Mike and Bev Fox (who was also at the festival) met another person, Lee, and this became the catalyst to the formation of Innominato. Bev was going overseas and contacted Lee on her return to find that Mike had monthly Sunday sessions at his house in Petersham and gave Bev his number to contact. Bev went along the very next week to a session and met other players Alex and Mylene from the Fiddle Festival, and cellist Aneva, who Mike knew from another group. Mike's cat also attended these sessions.

Soon there were too many players for Mike's lounge room so rehearsals moved to Bev's house at Five Dock (tight squeeze 10 at the most). It was then decided to have a Thursday night practice as well. Mylene's violin teacher's best friend Wanda Parker, a former music teacher and cellist was welcomed into the group. Next to come was Rob, a cellist who worked with Lee, the catalyst who unknowingly started the whole thing off.



Innominato founding members 2005.

At the next year's Fiddle Festival, Mike met Jasna and her sister-in-law Sally Biskupic and convinced them to come along to play. Later that year came viola players Linlee and Annie. They had put an ad at 'The String Centre' notice board saying 'two violists looking for an orchestra'. Coincidentally, at the same time Wanda happened to be putting up a note there about the group wanting viola players to play in Bev's lounge room, they met and agreed to come along as well.

As we collected more players, we decided we should have an orchestra name. We put our names into a band name app and out came 'Fatty Mike and the Melons'. We liked it and laughed, but it didn't really fit who we were. Bev suggested Anonymous Orchestra but Wanda eventually came up with 'Innominato Strings', 'innominato' being Italian for 'no name', and it sounded just right for our motley string group.

In 2006, Mylene found a conductor and Mylene's sister-in-law, who worked at Our Lady of Dolors Church in Chatswood, somehow arranged for a classroom at Our Lady of Dolors Primary School next to the church, where we stayed for about 10 years. We started with every second Sunday but we were so bad our conductor suggested we have a Wednesday practice as well. Around this time we changed to Wednesday nights and every second Sunday. June 2006 was Innominato Strings' first performance, performing "Theme" by Thomas Tallis (five players mainly on open strings) having been invited to play by Our Lady of Dolors Church Community at their International Night.

Innominato Strings now. Over 70 members!



PROGRAM:

Tallis' Canon (*2006)
Thomas Tallis (1505–1585). Arranged by Walter H. Barnes

Fantasia on a Theme by Thomas Tallis (*2019)
Ralph Vaughan Williams (1872–1958). Arranged by Jamin Hoffman

"Christmas Concerto" Concerto Grosso in G minor Op.6, No.8 (*2011)
Arcangelo Corelli (1653–1713). Arranged by Rensk Ligtmans

Hoe Down from "Rodeo" (*2013)
Aaron Copland (1900–1990). Arranged by Stephen Bulla

Finale from "Symphony No 15 in G major" K 124 (*2015)
Wolfgang Amadeus Mozart (1756–1795). Arranged by Sandra Dackow

The Beach Boys (*2016)
A medley containing: I Get Around/In My Room/Good Vibrations/Barbara Ann)
Brian Wilson/Mike Love/Gary Usher/Fred Fassert. Arranged by John Moss

Theme from "Game Of Thrones" (*2017)
Ramin Djawadi. Arranged by Larry Moore

INTERVAL

(approximately 10 minutes)

Waltz No. 2 from "Suite for Variety Orchestra" (*2018)
Dmitri Shostakovich (1906–1975). Arranged by Paul Lavender

The Montagues and the Capulets from "Romeo and Juliet" (*2019)
Sergei Prokofiev (1891–1953). Arranged by 9Siblingz

Themes from the Moldau (*2021)
Bedřich Smetana (1824–1884). Arranged by Robert S. Frost

Overture from "Le Bourgeois Gentilhomme" (*2023)
Jean-Baptiste Lully (1632–1687). Transcribed by Paul Taylor

Over The Rainbow from "The Wizard of Oz" (*2016)
Yip Harburg/Harold Arlen. Arranged by Paul Taylor

The Best of Queen (*2026)
We Will Rock You/Another One Bites The Dust/We Are The Champions
Brian May/John Deacon/Freddie Mercury. Arranged by Larry Moore

*(*denotes the year first performed by Innominato Strings)*

ACKNOWLEDGMENTS:

A huge thank you to our concertmaster and section leads for their tireless dedication to helping their fellow players and to all our guest conductors over the years. Thanks also to the admin team, web wranglers, designers, volunteers, The King's School and its caterers and all the other behind-the-scenes members who so generously gave their time for this special occasion. Special thanks to our wonderful conductor Paul Taylor for another great year of music and laughter. Every rehearsal is a new learning experience for everyone, thanks to Paul's contribution. Bring on another 20 years!